

B Verse

C Em Fmaj7 Em

12

T A B

H H

C Em Fmaj7 Em

16

Gtr I

T A B

H H

Gtr II

P.M.-----|

T A B

C Chorus

C Em Fmaj7 Em

20

Gtr I

T A B

C Em Fmaj7 Em

24

T A B

D Verse

C Em Fmaj7 Em

Gtr I

H H

Gtr II *mp*

4 (4) 4

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar part features a complex rhythmic pattern with chords C, Em, Fmaj7, and Em. The bass part features a simpler rhythmic pattern with chords H and H. The score is divided into two systems, each with a guitar staff and a bass staff.

[illegible]

E Chorus

44

C Em Fmaj7 Em

T 0 1 0 1 0 1 1 0 0 0 0 0 2 1 0 1 2 1 0 1 2 0 0 0 0 0 0

A 0 0 0 0 0 0 2 1 0 1 2 1 0 1 2 0 0 0 0 0 0

B 0 0 0 0 0 0 2 1 0 1 2 1 0 1 2 0 0 0 0 0 0

T 7 (7) 7 (7)

A 7 (7) 7 (7)

B 7 (7) 7 (7)

48

C Em Fmaj7 Em

T 0 1 0 1 1 0 1 0 0 0 0 0 2 1 0 1 2 1 0 1 2 0 0 0 0 0 0

A 0

B

1/2 1/2

T 7 3 3

A

B

F Verse

52

C Em Fmaj7 Em

H H

P.M.-----|

G Interlude

56

H Outro

60

Gtr II

P.M.

T

A

B

N.C.

64

T

A

B

C

Em

Fmaj7

Em

68

Gtr I

T

A

B

H

H

Gtr II

P.M.

T

A

B

C

Em

Fmaj7

Em

72

T

A

B

H

H

P.M.

T

A

B

1 C

T 0 (0)
A 0 (0)
B

T (7)
A
B